

SOLID GROUND II:

★ ECHOES ★

PROPOSALS DUE 2ND JUNE.

With a Federal election approaching, At The Vanishing Point Gallery presents *Solid Ground II: Echoes*, an inquiry into the current debates pertaining to asylum seekers and refugees within Australia. ATVP gallery is calling for proposals from a range of artists and writers, aiming to approach the subject by expressing a variety of viewpoints, observations and lived experiences. The aim of the exhibition is to focus on the facts of the current issues whilst considering Australia's immigration history, international context and the political rhetoric and media sensationalism that has marred the issues and demonized

'boat people'. The 'White Australia' policy of earlier decades demonstrates that Australia's fear of outsiders is nothing new, yet the current polarization of the voting public reveals issues of underlying xenophobia that we have yet to shake off. At The Vanishing Point gallery in association with OPEN Marrickville is calling for artists whose artwork/practices are engaged with the above subject and writers who are looking to be published with the show's accompanying zine. All medium and contemporary visual arts practices are welcome to apply.

Propose up to 5 artworks per artist.

MORE INFO

At The Vanishing Point - Contemporary Art Inc.

Proposals due 6pm Sunday 2 June.

565 King Street Newtown NSW 2042 (02) 9519 2340 - 0430 083 364 - info@atthevanishingpoint.com.au - www.atthevanishingpoint.com.au

°Curated under ATVPs Emerging Curator Mentorship program.

**Solid Ground II: Echoes* is supported by funding from Marrickville Council's Open Marrickville festival & ATVP's Emerging Curator Mentorship program, supported by The Visual Arts and Craft Strategy and the NSW Government through Arts NSW.



At The Vanishing Point
565 King Street Newtown
(02) 9519 2340 / 0430 083 364
www.atthevanishingpoint.com.au

Gallery Hours:
Thursday - Sunday
10.00am - 6.00pm
Free Entry, All Welcome



ATVP is supported by:
The Visual Arts and
Craft Strategy and the
NSW Government
through Arts NSW

At The Vanishing Point

Contemporary Art

ATVP Proposal Form: Please complete and return this page for each of your proposed artworks.

Solid Ground II: Echoes

13 - 30 June 2013 (Opening launch Thursday 13 June 6-9pm)

Name:

Postal Address:

Email Address:

Phone:

A brief description of your proposed artwork/s, (including title, year, medium/s and dimensions)
(up to 150 words):

An artist's statement about your proposed artwork/s (up to 150 words):

A brief description of your artistic practice (up to 150 words):

A brief description of any special installation requirements: (up to 50 words):

Please also attach:

- 1-5 images or a DVD of your proposed artwork or concept images of works in progress (jpeg's 1-3MB in size), or images/DVD of similar previous works (if making new work).
- Your artistic CV: (1 page max).

Propose up to 5 artworks per artist.

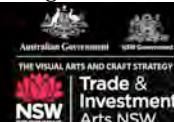
Email your proposal to: info@atthevanishingpoint.com.au or send it to ATVP, 565 King Street Newtown NSW 2042.

Proposals due 6:00pm Sunday 2 June 2013

**Solid Ground II: Echoes* is supported by funding from Marrickville Council's Open Marrickville festival & ATVP's Emerging Curator Mentorship program, supported by The Visual Arts and Craft Strategy and the NSW Government through Arts NSW.

ATVP
At The Vanishing Point
565 King Street Newtown
(02) 9519 2340 / 0430 083 364
www.atthevanishingpoint.com.au

Gallery Hours:
Thursday - Sunday
10.00am - 6.00pm
Free Entry, All Welcome



ATVP is supported by:
The Visual Arts and
Craft Strategy and the
NSW Government
through Arts NSW